



Date of birth: 10/04/1991

Age: 31

Nationality: Italian

Kommandantenstr. 72 10117,
Berlin

enricopaglialunga.ep@gmail.com

<https://vimeo.com/enricopaglialunga>

@enrico.paglialunga

Mother Tongue Italian | Fluent in English
Intermediate Level German and Spanish

EDUCATION

In course: Bachelor in Dance Movement Therapy,
University of Salento - Artedo Rome (IT)

2018: Flying low & Passing Through Intensive
Workshop with David Zambrano, Bologna (IT)

2015: Intensive Gaga Technique program with
Batsheva Dance company and director Ohad
Naharin, Tel Aviv

2012: Ballet, Contemporary, Modern Dance
training at Peridance Capezio Center
New York (USA)

2009 - 2012 : CDRL Professional dance
programme and scholarship with
Mvula Sungani Company, Rome (IT)

2005-2010: High school Scientific Diploma "A.
Meucci" (IT)

AWARD

2021 'Shape of moving waves'
Project winner of Danza Urbana XL
Network ANTICORPI XL (IT)

2016 1st Prize at Choreographic
Competition 3..2..1..Dance! Kraków (PL)

GUEST PERFORMANCES

My work has been selected and shown at:

National Academy Dance Rome (IT), TanzHaus
Zürich (CH), AckerStadtPalast (DE), StaatsTheater
Görlitz (DE), Idea Festival & National Fine Arts
Gallery Amman (JO), Lacuna Festival Lanzarote
(ES), Festival Canario Dentro y Fuera (ES), Fusion
festival (DE), At. tension Festival (DE), Ada Studio
Berlin (DE), Tanzfabrik Berlin (DE), TenDance
Festival (IT), Danza Urbana (IT), Bonsai Festival (IT),
Nao performing festival (IT), Twain Festival Direzione
Altre (IT) and many others.

GRANTS & FUNDINGS

From 2019 to 2022 I received grants and fundings
from DachverbandTanz Neustart Kultur and Fonds
für Darstellende Künste

ENRICO PAGLIALUNGA

EXPERIENCES AS CHOREOGRAPHER - REHEARSAL DIRECTOR - ASSISTANT

- 2022 Choreographer for the Musical 'Prinz von Preußen' by Kay Link - Gerhart-Hauptmann-Theater Görlitz (DE)
- 2022 Choreographer for 'Straße der Besten' by Amina Gusner - Gerhart-Hauptmann-Theater Zittau (DE)
- 2021 'TECH(NO)BODY' collaboration with actress-dancer Myra Eetgerink and Tanzhaus Zürich (DE) (CH)
- 2021 Rehearsal director & assistant choreographer 'De Fesche Mode' by Marko Weigert & Dan Pelleg Gerhart-Hauptmann-Theater Görlitz (DE)
- 2021-2020 Co-choreographer SkyTV Series 'Babylon Berlin' Season 3 & Season 4 (DE)
- 2021 'AfterMe' - interactive dance film in collaboration with filmmaker Giacomo Corvaia funded by Fonds für Darstellende Künste #Takecare
- 2021-2017 Guest Choreographer at National Dance Academy Rome (IT)
- 2021-2019 'Lighthouse' collaboration with Sonia Rodriguez Hernandez - performed in Germany/Spain 'Lighthouse' performance project with 23 Berliner dancers - open showing at Uferstudios Berlin (DE)
- 2022-2019 'Shape of moving waves' Solo work with live music by Giacomo Mattogno, performed in Italy-Spain-Germany-Jordan & site-specific group version at Tanzfabrik Berlin, Uferstudios Berlin and National Art Gallery Amman commissioned by IDEA Festival Jordan
- 2022-2017 Trilogy 'PANTAREI' creation for the students of the National Dance Academy of Rome, Seneca Intensive Programm Berlin, Die Etage Berlin
- 2017 'A step towards', solo creation performed at Acker Stadt Palast Berlin, Gdansk Dance Festival (DE) (PL)
- 2015 'A new beginning' creation for 6 dancers for the production Kurzstrecke - Gerhart-Hauptmann-Theater Görlitz (DE)

AS DANCER

2019-2022

- 'Die Sache Makropulos' by Claus Guth at StaatsOper Unter den Linden (DE)
- 'Einmeterfüßig' - interactive mobile dance piece by Taiguè Ahmed & Theater an Der Parkaue Berlin (DE)
- Collaboration with Berlin-based collective Transforma Berlin, the choreographers Sonia Rodriguez Hernandez and Sommer Urlikson (DE) (ES) (UK) (NL)

2015-2019

- Theater STRAHL Berlin & DeDancers in the production "The Basement" by Wies Merckx (DE) (NL)
- "Gute Pässe Schlechte Pässe" by Helena Waldmann (DE) (ISR) (AT)
- 'Think Big' Tanz Theater International Hannover (DE)

2014-2015

- soloist dancer at Gerhart-Hauptmann-Theater Görlitz (DE)

2011-2013

- Mvula Sungani Company (IT)
- Celli contemporary ballet - choreographer Enzo Celli (IT)
- collaboration in various production of Rai1 Eurovision (IT)
- production 'Love Paradigma' by Ludovic Party and Mario Piazza (IT)

AS CONTEMPORARY TEACHER

2016-Ongoing:

- Guest teacher floorwork technique for students and professionals. Teaching internationally in numerous Theaters, Accademies, DanceHouses and Universities in Europe. Such as TanzFabrik - Dock11 Marameo- DART programm, Danceworks and Seneca Intensive programm in Berlin; Tanzhaus Zürich, WeeDance Company, Tanzcompagnie Landesbühnen Sachsen, National Dance Academy Rome, Iwanson Contemporary Dance School, OffDance Zürich, Profitraining Basel & Luzern, K3 Hamburg.

2015-2017

- Movement training and workshops for amateurs, groups of refugees, disadvantaged groups and within artistic-didactic programs of primary and secondary schools, Theater Strahl Berlin & Swing Step Berlin